

GARY GRUNDEI

307 W. Cleveland St. | Lafayette, CO 80026
303-664-1089 | E-Mail: gary@garygrunde.com

Professional Experience: Composer

- **Spill**, Ensemble Studio Theatre, NY, NY, Leigh Fondakowski, director, 2017
- **The Wild Hunt**, New York Stage and Film, Poughkeepsie, NY, Bill Pullman, director, 2016-2017
- **Benediction, Death of a Salesman, The Adventures of Tom Sawyer, To Kill a Mockingbird, The Giver, Great Wall Story, Eventide, Plainsong, Oedipus Rex, Love's Labours Lost, The Tempest, The Merchant of Venice, Hamlet, Macbeth, and 25 more**, The Denver Center for the Performing Arts Theatre Company, Denver, CO, 1997-2017
- **Commercial music** for clients such as Mathnasium, Network Affiliates, WatchOwl, Red Ball Speaks and Hopeology, among others, various locations, 2001-2017
- **Mrs. Drake (film)**, Caitlin FitzGerald, director, 2016
- **The Tempest, and Now**, Naropa University, Steve Wangh, director, Boulder, CO, 2012, 2016
- **This Is High Fiction!**, High Fiction, rock album features collaborations with Matt Berninger (The National), Ron Miles (Bill Frisell), Janet Feder, Sheryl McCallum (The Lion King), and Dave Wilton (A Boy and His Kite), Lafayette, CO, 2013-2015
- **RANT (text by Diane DiPrima), and other works**, commissioned by Sound Circle, Boulder, CO, 2008-2015
- **The Tempest**, Colorado Shakespeare Festival, Boulder, CO, 2014
- **There Is a Happiness That Morning Is**, The Catamounts, Boulder, CO, 2014
- **The Nina Variations**, University of Denver, Denver, CO, 2014
- **Stand (text from Sappho)**, commissioned for GALA Choruses National Festival Opening Ceremony, Boettcher Concert Hall, Denver, CO, 2014
- **The Celestial Bodies..., Strange Thing, and other works**, commissioned by Resonance Women's Chorus, Boulder, CO, 2010-2014
- **Siddhartha, with original songs**, after Hermann Hesse, Naropa's Performing Arts Center, Boulder, CO, Wendell Beavers, director, 2013
- **Composer-in-Residence**, St. John the Baptist Catholic Church, Longmont, CO, 2002-2012
- **23 Seconds About John Cage**, Naropa University, Boulder, CO, Leon Ingulsrud and Barney O'Hanlon (SITI Company), directors, 2008
- **Expedition 6**, The Magic Theatre, San Francisco, CA, New York Stage and Film, Poughkeepsie, NY, Baltimore Theatre Project, Baltimore, MD, **Bill Pullman**, director, 2005-2007

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Professional Experience: Conductor | Music Director

- **The Christians, A Christmas Carol**, The Denver Center for the Performing Arts Theatre Company, Denver, CO, 1999-2017
- **Beowulf**, The Catamounts, Boulder, CO 2017
- Director, **Mosaic Gospel Choir**, an inter-denominational community/campus ensemble, The Wesley Foundation, Boulder, CO, 2008-2017
- Director, **Park Hill United Methodist Church Gospel Choir**, Denver, CO, 2012-2014
- Director, *the living room project*, an experimental music ensemble, Lafayette, CO, 2005-2010
- Assistant Music Director, **Celebration Service**, Meredith Monk, regional premiere, 2006
- Music Director, Cunard and Commodore Cruise Lines, 1993-1995

Professional Experience: Teacher

- Guest Artist, Adjunct Faculty - **Naropa University**, Master of Fine Arts, Theatre, Contemporary Performance and Music Department, Boulder, CO, 2004-2017
- Director, Instructor - **goldenLotus stud.io**, Private Instruction, Lafayette, CO, 2007-2017
- Instructor - **Denver Academy of Dramatic Arts**, Music/Theatre, Denver, CO, 2012-2017
- Guest Artist - **The University of Denver**, Denver, CO, 2012-2016
- Instructor - **The Omega Institute**, Beyond Rock Camp, Rhinebeck, NY, 2014
- Guest Artist - **Lander University**, Greenwood, SC, 2009
- Guest Artist - **National Theatre Conservatory**, Denver, CO, 1999-2009
- Guest Artist - **Occidental College**, Los Angeles, CA, 2005

Education

Bachelor of Music *summa cum laude* in Jazz Composition: The Ohio State University, 1993

Professional Development

Gary has studied with Art Lande, Thomas Wells, Steve Reich, Natalie Goldberg, Richard Toensing, Philip DeGreg, and Hank Marr, among others, and is an active member of the Colorado Film and Video Association, Film in Colorado, and BMI